

## 1. SCHEDULE

**Opening** of the call on the F.R.S.-FNRS web-based application 'SEMAPHORE' for the online submission: **WEDNESDAY 9<sup>TH</sup> JANUARY 2019**.

**Deadlines are summarized in the table below.**

INSTRUMENT		FRArt CALL 2019		
		DEADLINE <sup>1</sup> TO ACCESS THE ELECTRONIC FORM	DEADLINES <sup>1</sup> FOR ELECTRONIC VALIDATION	
			MAIN AUTHOR (ARTIST)	FACILITATOR (MAIN ESA <sup>2</sup> )
<a href="#">FRArt Research project</a>	PDR-FRART	Wednesday 6 <sup>th</sup> February At 2 p.m.	Thursday 7 <sup>th</sup> February At 2 p.m.	Thursday 14 <sup>th</sup> February At 2 p.m.

The decision to allocate the grants will be made by the Board of Trustees of the FRArt in April 2019. PDR-FRArt may start between 1<sup>st</sup> of June and 1<sup>st</sup> of December 2019.

## 2. SCOPE OF THE FRART CALL

The Art Research Fund (FRArt) is an Associated Fund of the F.R.S.-FNRS which aims at funding research projects in art carried out **outside the scope of doctoral research** by an artist-researcher or an artist collective, and validated by one or several Higher Schools of Art (ESA).

Every PDR-FRArt project must be submitted jointly by its author and a facilitator.

The author is an artist or an artist collective<sup>3</sup> (co-authors may participate in the project).

The facilitator is one or several ESA regardless of the field: plastic, visual and spatial arts, theatre and speech arts, music, performing arts and broadcasting and communication techniques. A Facilitator bears the title of main ESA or secondary ESA. Important notice: a **main ESA may validate a maximum of 3 projects**.

The author of a PDR-FRArt is an artist-researcher and holder of higher arts education degree or equivalent, or has proven experience in practicing artistic research.

## 3. ACCESS TO THE FORM

The main author must send a [declaration of intent](#) to [credits-projets@frs-fnrs.be](mailto:credits-projets@frs-fnrs.be), confirming they have contacted an ESA and requiring access to the PDR-FRArt form.

This document should be sent before Monday 4<sup>th</sup> of February, 2019.

<sup>1</sup> All times are Brussels local time.

<sup>2</sup> ESA = Ecole Supérieure des Arts.

<sup>3</sup> The Author may be an artist-professor teaching in an ESA, in which case it must be mentioned in the proposal.

## 4. INSTRUMENT

Characteristics of the PDR-FRArt instrument are summarized in the table below.

	Duration	Budget	Nature
<b>PDR-FRArt</b> FRArt Research Project	1 year	€50,000- Max.	Personnel, Operating, Equipment  - Personnel costs shall relate to the work of the Author. - In case of subcontracting costs they must be included in operating budget - No costs associated with the ESA can be claimed.

## 5. CONTENT OF A PROPOSAL

Applicants will have the choice to write their proposal either in French or in English.

The F.R.S.-FNRS insists on **strict compliance with the instructions given for each part of the proposal**.

The application file contains the main sections described in the table below:

<b>APPLICATION FRAMEWORK</b>
<b>PART 1: PROJECT</b> <ol style="list-style-type: none"><li>Title in English and in French (200 characters each max., incl. spaces).</li><li>Summary in English and in French (2,000 characters each max., incl. spaces).</li></ol> <p>➤ <i>Funded proposals are released and made public on the F.R.S.-FNRS website.</i></p>
<b>PART 2: PROJECT AND AUTHOR(S)</b> <ol style="list-style-type: none"><li>Note summarizing the artistic research project (1 page max.).</li><li>Artistic note to develop the proposal and its major axes of inquiry (15 pages max.).</li><li>Development and chronology of the proposal (1 page max.).</li><li>Justification for the choice of the facilitator (ESA) and description of how the project fits within the ESA (1 page max.).</li><li>Author and potential co-authors<sup>4</sup>'s CV<sup>5</sup>.</li><li>Presentation of a maximum of 5 most significant productions and/or artistic research previously performed by the author (file should not exceed 100 Mb)<sup>6</sup>.</li></ol>

<sup>4</sup> Potential co-authors involved in a PDR-FRArt will be contacted by the F.R.S.-FNRS after the validation by the main Author, in order to:

- Confirm they are willing to participate in the PDR-FRArt, and,
- Require them to send their curriculum vitae.

<sup>5</sup> CV are required for the evaluation. Therefore they should contain no personal data which are not necessary for that purpose.

<sup>6</sup> The F.R.S.-FNRS will contact every main author after the validation deadline fixed for the main author in order to provide them with the instructions to upload this file in particular.

## APPLICATION FRAMEWORK

- 7 Accompanying agreement written by the main ESA, describing how the project fits within the ESA.
  - *The main author must upload this document by the validation deadline fixed for the main author, i.e., by Thursday 7<sup>th</sup> of February, 2019 at 2 p.m. at the latest.*
- 8 Contact details of the legally responsible person of the project (legal or natural person) and contact details of the contact person<sup>7</sup>.

## PART 3: BUDGET

Provisional budget and financing plan specifying the amount requested for each item, and other potential resources.

## 6. SELECTION PROCEDURE (EX-ANTE EVALUATION)

The excellence of artistic research is the cornerstone of the evaluation, which is conducted **in 2 steps**:

- By experts assigned by the ESA for each project (step 1),
  - By an International Artistic Committee (CAI) assessing all the projects (step 2).
- **Step 1:** It is completed prior to submitting the applications on Semaphore, and it follows the exchanges between the Author of the PDR-FRArt and the main ESA in order to obtain the accompanying agreement describing how the research project fits within the ESA. The Author of the PDR-FRArt will have to upload this agreement before validating on Semaphore.
  - **Step 2:** The CAI will focus particularly on:
    - The relevance of the artistic research project,
    - The artistic, scientific, ethical, political issues at stake addressed by the research project,
    - The outcomes expected for the society, as a whole or to a certain extent,
    - The conditions and feasibility for carrying out the proposed research,
    - The compatibility of the provisional budget and financing plan,
    - The quality of the author's general body of work or its potential.

The CAI commits to supporting at least one project submitted by artists who may be funded by the FRArt, given their artistic itinerary, and this should represent a first impulse encouraging structured research.

The CAI may reduce the requested budget up to a maximum of 15%. If the adequacy between the research programme and the requested budget is not justified and appears to require a reduction of more than 15%, the research programme will not be deemed fundable.

ALL DOCUMENTS, GUIDES AND REGULATIONS AND PRIVACY POLICY ARE AVAILABLE AT <http://www.fnr.be/index.php/appels-reglements> AND <http://www.frs-fnr.be/index.php/privacy-policy>

<sup>7</sup> The legally responsible person may be the author him/herself who is also the contact person. Otherwise, in case a non-profit organisation is an intermediary actor, the legally responsible person is the person who is authorized to represent the organisation, e.g., the president. The contact person shall be the person to be in contact with the FRArt after funding decision.