

MINI-GUIDE FRArt BIENNAL CALL 2021

French version: [click here](#).

1. SCHEDULE

- **Publication of the call: beginning of June 2020**
- Closing of file submissions in Higher Schools of Art (ESA¹) and of the first step of the evaluation process: 30th November 2020
- **Opening of the call: Tuesday 15th December 2020** on the F.R.S.-FNRS [e-space](#) web-based application
- Closing of the call: Thursday 4th February 2021
- Meeting of the International Artistic Committee (step 2): end of March 2021
- Board of Trustees of the FRArt: end of April 2021
- Beginning of the PDR-FRArt: between 1st June and 1st December 2021

INSTRUMENT	FRArt CALL 2021		
	DEADLINE ² TO CREATE AN APPLICATION ON E-SPACE	ELECTRONIC VALIDATION DEADLINES ² ON E-SPACE	
		MAIN AUTHOR (ARTIST)	FACILITATOR (MAIN ESA)
FRArt Research project PDR-FRArt	Wednesday 27 th January At 2 p.m.	Thursday 28 th January At 2 p.m.	Thursday 4 th February At 2 p.m.

2. SCOPE OF THE FRART CALL

The Art Research Fund (FRArt) is an Associated Fund of the F.R.S.-FNRS which aims at funding research projects in art carried out **outside the scope of doctoral research** by an artist-researcher or an artist collective, and validated by one or several ESA.

Every PDR-FRArt project must be submitted jointly by its author and a facilitator.

The author is an artist or an artist collective³ (co-authors may participate in the project).

The facilitator is one or several ESA regardless of the field: plastic, visual and spatial arts, theatre and speech arts, music, performing arts and broadcasting and communication techniques. A facilitator bears the title of main ESA or secondary ESA. Important notice: a **main ESA may validate a maximum of 3 projects**.

The author of a PDR-FRArt is an artist-researcher and holder of higher arts education degree or equivalent, or has proven experience in practicing artistic research.

3. ACCESS TO THE FORM

Access to PDR-FRArt application form is only on [e-space](#), the online platform dedicated to the calls for proposals. A [declaration of intent](#) will have to be sent by the main author to credits-projets@frs-fnrs.be, in which they confirm having contacted an ESA and have had their agreement to carry their artistic research project. This declaration of intent should be sent on Monday 25th January 2021 at the latest.

¹ ESA = École Supérieure des Arts.

² All times are Brussels local time.

³ The author may be an artist-professor teaching in an ESA, in which case it must be clearly mentioned in the proposal.

4. INSTRUMENT

Characteristics of the PDR-FRArt instrument are summarized in the table below.

	Duration	Budget	Nature
FRArt Research Project PDR-FRArt	1 year	Max. € 50,000-	Personnel, Operating, Equipment - Personnel costs shall relate to the work of the author. - In case of subcontracting costs, they must be included in the operating budget. - No costs associated with the ESA can be claimed.

5. CONTENT OF A PROPOSAL

Authors will have the choice to write their proposal either in French or in English.

The F.R.S.-FNRS insists on **strict compliance with the instructions given for each part of the proposal**.

NOTICE: no further changes or modification can be made in the proposal after the validation deadline fixed for the main author.

The application file contains the main sections described in the table below:

APPLICATION FRAMEWORK

PART 1: PROJECT

- Title in English and in French (200 characters each max., incl. spaces).
- Summary in English and in French (2,000 characters each max., incl. spaces).

Funded proposals are released and made public on the F.R.S.-FNRS website.

PART 2: PROJECT ET AUTHOR(S)

- Artistic research project overview to be exclusively completed on the template file ([FR](#) / [EN](#)) in 5,000 words max. (~ 500 words/page; ~ 10 pages) [decision of the Board of Trustees of the FRArt on 3rd October 2019]:
 - Note summarizing the project.
 - Artistic note to develop the proposal and its major axes of inquiry.
 - Development and chronology of the proposal.
 - Justification for the choice of the facilitator (ESA) and description of how the project fits within the ESA.
- Author's and potential co-authors's⁴ CV⁵.
- Presentation of max. 5 most significant productions and/or artistic research previously performed by the author (file should not exceed 100 Mb)⁶.

⁴ Potential co-authors involved in a PDR-FRArt will be contacted by the F.R.S.-FNRS after the validation by the main author, in order to:

- Confirm they are willing to participate in the PDR-FRArt, and,
- Require them to send their curriculum vitae.

⁵ The required CV are used for the evaluation. They should therefore contain no personal data which are not necessary for that purpose.

⁶ The exact instructions for uploading this file will be given to the main author.

APPLICATION FRAMEWORK

- Accompanying agreement written by the main ESA, describing how the project fits within the ESA.
→ *The main author must upload this document on e-space by the validation deadline fixed for the main author, i.e., by Thursday 28th January 2021 at 2 p.m., at the latest.*
- Contact details of the legally responsible person of the project (legal or natural person) and contact details of the contact person⁷.

PART 3: BUDGET

Provisional budget and financing plan specifying the amount requested for each item, and other potential resources.

6. SELECTION PROCEDURE (EX-ANTE EVALUATION)

The excellence of artistic research is the cornerstone of the evaluation, which is conducted in **2 steps**:

- By experts assigned by the ESA for each project (step 1),
 - By an International Artistic Committee (CAI) assessing all projects supported by ESA (step 2).
- **Step 1:** It is completed prior to submitting the applications on e-space, and it follows the exchanges between the author of the PDR-FRArt and the main ESA in order to obtain the accompanying agreement describing how the research project fits within the ESA. The main author of the PDR-FRArt will have to upload this agreement before validating on e-space.
- **Step 2:** Criteria that will be taken into account for the evaluation of the PDR-FRArt are the following:

N°	CRITERIA	WEIGHT
1	Artistic consistency of the research project	30%
2	Artistic, scientific, ethical, political, social issues at stake addressed by the research project	25%
3	Feasibility and implementation conditions for carrying out the proposed research	15%
4	Adequacy of the provisional budget and financing plan	15%
5	Quality of the author's general body of work or its potential	15%

The CAI commits to supporting at least one project submitted by authors who graduated no longer than 5 years ago, or by authors demonstrating artistic practices and who have never had any major funding.

The CAI may reduce the requested budget up to a maximum of 15%. If the adequacy between the research programme and the requested budget is not justified and appears to require a reduction of more than 15%, the research programme will not be deemed fundable.

ALL DOCUMENTS, RULES AND REGULATIONS AND PRIVACY POLICY ARE AVAILABLE AT <https://www.frs-fnrs.be/fr/reglements-guides> AND <https://www.frs-fnrs.be/en/charte-vie-privee>

⁷ The legally responsible person may be the author him/herself who is also the contact person. Otherwise, in case a non-profit organisation is an intermediary actor, the legally responsible person is the person who is authorized to represent the organisation, e.g., the president. The contact person shall be the person to be in contact with the FRArt after funding decision.